

Booth No. 8.1B42-7

RIMA Entertainment



Year Established	2021	Type of Business	ICT Service
Website	rima.ai	Main Export Countries	Singapore, Indonesia, USA
SNS	https://www.youtube.com/@rimaentertainment_official		
Main Customer	Domestic Customers		
	LOTTE, Government Institution, KAKAO, DreamUs Company, Spotify, TikTok, SK Telecom		
The Person In Charge	Name	Department	Position
	Sungsoo So	Strategic Planning Off	îce COO
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Company Description

Rima Entertainment merges reality and imagination, creating a new world of entertainment with digital humans and AI. We empower fans and creators to participate, own, and innovate, building a global entertainment ecosystem where creativity and ownership are the highest values.

Product

Muta StageCloud

Function and Usage : A decentralized organizational system enables decisions on artist support and investment, allowing participation in their growth and success. Non-musicians can also create, collaborate, release, and monetize music through AI chatbots, establishing the first-ever Web3 music platform ecosystem.

Marketing and Selling Points : StageCloud is an innovative metaverse music creation platform that integrates AI and Web3 technologies. Through the 'Creator Pocket' mobile app, users can effortlessly produce unique tracks across various genres, including jazz, blues, rock, and hip-hop. The platform's advanced AI enables the simultaneous generation of up to four tracks, each incorporating up to ten instruments, within just 15 seconds. Additionally, Web3 integration allows creators to tokenize their music as digital assets, fostering a new ecosystem for music creation and monetization.



